MUSEE PHOTO ELYSEE

2027 PROGRAM



2027 PROGRAM

In 2027, Photo Elysée celebrates the bicentenary of photography with a program that showcases the medium's history and the many ways it has evolved. The year opens with *Animal Model*, which draws on two centuries of imagery to challenge how we perceive the living world. Next comes *SMITH*, a carte-blanche project inspired by the cosmos and the organic world, where the artist envisions alternative ways of inhabiting our surroundings. *Penn & Fashion* examines the intersection of art, fashion and commercial world through the camera lens, while *The Photo Elysée Collection on Display* brings one of Europe's foremost collections into the spotlight, tracing almost two hundred years of photographic history. The program concludes with *Cities in Dialogue*, which delves into the Centre Pompidou's collection to explore how images shape and reshape our understanding of cities, and *Hélène Binet*, an up-close look at a photographer who approaches architecture as a subject of artistic inquiry.
These exhibitions challenge us to rethink how we relate to the living world, memory and space, as well as the role images play in our lives.

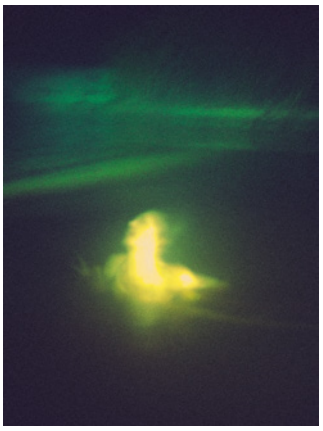
Animal Model. 200 Years of Photography
04.12.26 – 04.04.27
Penn & Fashion
Irving Penn, The Eye of Vogue
14.05 – 12.09.27
SMITH
14.05 – 12.09.27
Deux siècles de photographie dans la collection de Photo Elysée
14.05 – 12.09.27
Cities in Dialogue. Centre Pompidou's Photography Collection
15.10.27 – 12.03.28
Hélène Binet. Chorégraphier l'Espace
15.10.27 – 12.03.28



Elliott Erwitt, *New York, États-Unis, 2000* © Eliott Erwitt/Magnum Photos



Irving Penn, *Harlequin Dress (Lisa Fonssagrives-Penn)*, New York, 1950 © Condé Nast



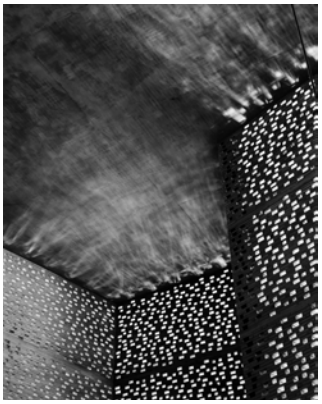
SMITH, *Metanoïa (Uiara)*, 2025 © SMITH



Amédée et Eugène Varin, *Saint-Blaise*, 1854-1858 © Collection Photo Elysée, Lausanne



André Kertész, *Carrefour, Blois*, 1930 © RMN-Grand Palais



Hélène Binet, Hommage to Peter Zumthor, *Kolumba Diocesan Museum*, Germany, 2007 © Hélène Binet

ANIMAL MODEL. 200 YEARS OF PHOTOGRAPHY
04.12.26 – 04.04.27

Animals — whether as companions, subjects of study, symbols, reflections of ourselves or figures of fantasy — have featured in photography since its very beginnings. *Animal Model* explores two centuries of photography, tracing how the medium has shaped our perception of animals and profoundly influenced how we love, exploit and protect them.

The exhibition features works by photographers who have helped determine how we see and relate to the living world: Auguste Bertsch's 19th-century photomicrographs; Martin Parr's and Elliott Erwitt's snapshots of the close bonds between humans and animals; Peter Beard's collages blending personal storytelling with ecological activism; Rinko Kawauchi's delicate observations; Simona Kossak's search for harmony; and William Wegman's carefully staged scenes. Contemporary creativity also takes center stage, from the curious creatures imagined by Augustin Rebetez and Robin Lopvet to Vasantha Yogananthan's poetic imagery and the daring photographic experiments emerging on social media.

By revealing just how deeply animals are embedded in our collective imagination, *Animal Model* challenges us to look beyond conventional boundaries — between humans and animals, between the act of looking and the image itself and, perhaps, between what we see and what we choose to see.

An accompanying book, *Animal Model. 200 Years of Photography*, has been published by Éditions Textuel.

The exhibition is a co-production with the Rencontres d'Arles photography festival.

ARLES
LES RENCONTRES
DE LA PHOTOGRAPHIE

The exhibition is part of the official program marking the bicentenary of photography.

MINISTÈRE
DE LA CULTURE
Liberté
Égalité
Fraternité

BICENTENAIRE de la PHOTOGRAPHIE 2026 . 2027 1826 . 1827

https://elysee.ch/en/exhibitions/animal-model/



Leila Jeffreys, *Christo, Orange Headed Gouldian Finch [Christo, Diamant de Gould à tête orange]*, 2015 © Leila Jeffreys. Courtesy FLAT // LAND, Amsterdam



Myriam Boulos, *Fawzia, militante végane et photographe, vit avec Deeko et Luci, un coq et une poule*, Beyrouth, Liban, 2023 © Myriam Boulos / Magnum Photos

MUSEE PHOTO ELYSEE 10 PLATEFORME canton de vaud

PENN & FASHION
Irving Penn, The Eye of Vogue
14.05 – 12.09.27

A leading American figure in 20th-century photography, Irving Penn (1917-2009) established himself as one of the most influential photographers of his time. His minimalist style, with its striking visual impact, has had a lasting influence on generations of photographers. Retracing Penn's career from 1947 to 2008, including more than sixty years of collaboration with Vogue, the exhibition shows how Penn brought together art, fashion, and commerce with unparalleled mastery.

The exhibition is organised by the Maison Européenne de la Photographie, in collaboration with The Irving Penn Foundation and the Nicola Erni Collection.

IRVING PENN FOUNDATION

MEP

NICOLA ERNI COLLECTION



Irving Penn, *Yves Saint Laurent Embroidered Cubist Cape with Braque-Inspired Design*, Paris, 1988 © Condé Nast



Irving Penn, *Balenciaga Rose Dress,* Paris, 1967 © Condé Nast



Irving Penn, *Standing Woman with Braids,* Cuzco, 1948 | © The Irving Penn Foundation

MUSEE PHOTO ELYSEE 10 PLATEFORME vaud

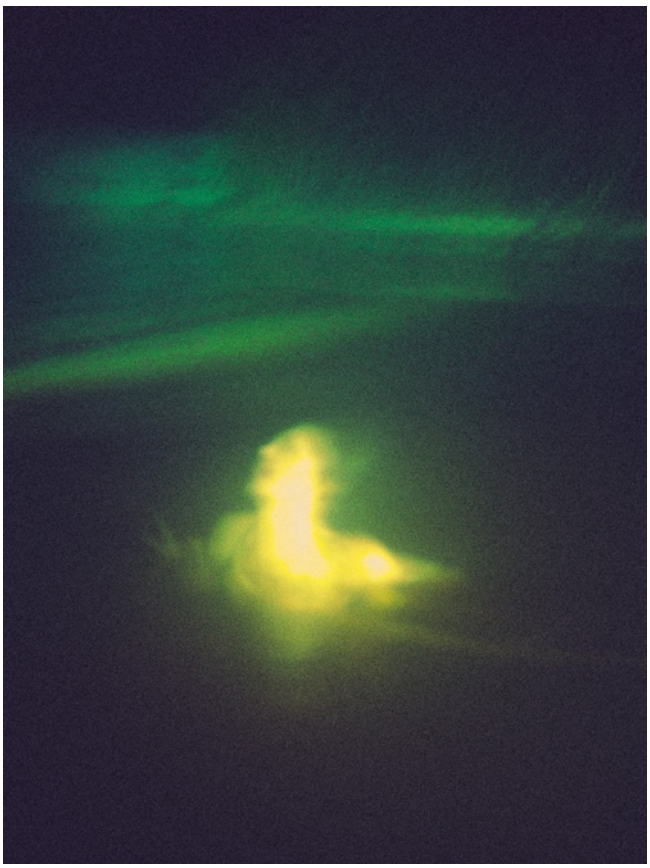
SMITH
14.05 – 12.09.27

For this new exhibition, Photo Elysée has given carte blanche to SMITH, a prominent figure in the contemporary art scene who works across disciplines to shed light on the connections between humanity, the living world, technology and imagined futures.

Through photography, video and installation, SMITH creates realms where cosmic and organic elements converge, opening up possibilities for different ways of inhabiting the world. Developed exclusively for Photo Elysée, this exhibition offers an insight into SMITH's singular artistic approach, in which images become sites of experimentation and metamorphosis.

Born in France in 1985, SMITH is an artist and researcher who studied philosophy at the Sorbonne, trained at the École Nationale Supérieure de la Photographie (ENSP) in Arles and at Le Fresnoy – Studio national des arts contemporains, and earned a PhD in Art Studies and Practice at Université du Québec à Montréal (UQAM). SMITH's work investigates the connections between humanity, technology, spirituality and the cosmos through projects centered on self-experimentation, using the artist's own body as a site of inquiry.

Among SMITH's major projects are *Spectrographies* (2010–2014), which explores how absent bodies can be perceived through heat, and *Désidération* (2017–2021), a collective reflection on our relationship with the cosmos. SMITH has exhibited widely around the world, including a major solo exhibition at the Musée d'Art Contemporain du Val-de-Marne (MAC VAL) in 2026. An author and filmmaker, SMITH has been selected as a Villa Albertine Resident and has taken part in a zero-gravity residency organized by the French Space Agency (CNES). Today, SMITH continues to work across the boundaries of art, science and spirituality.



SMITH, *Metanoïa (Uiara)*, 2025 © SMITH

TWO CENTURIES OF PHOTOGRAPHY IN THE PHOTO ELYSÉE COLLECTION
14.05 – 12.09.27

In 2027, Photo Elysée turns the focus on its own holdings to celebrate the bicentenary of photography. This exhibition, which is accompanied by a major publication, highlights the breadth and diversity of one of Europe's foremost photography collections. From the medium's earliest days to contemporary practices, the show charts almost two centuries of history and the changing roles photography has played over time.

Featuring masterpieces, previously unexhibited works, archive materials, rare techniques and recent acquisitions, the exhibition reveals the extraordinary scope of a collection amassed over more than 40 years and encompassing over a one million objects.

By bringing together different photographers, eras, techniques and applications, the show parses the many languages of photography, revealing a medium that continually reinvents itself, tests its own possibilities and transforms the way we see the world.



Cindy Sherman, *Untitled #646*, 2023 © Cindy Sherman. Courtesy of the artist and Galerie Hauser & Wirth



Amédée et Eugène Varin, *Saint-Blaise*, 1854-1858 © Collection Photo Elysée, Lausanne



Shirana Shahbazi, *Schatten Grün (rot)*, 2020 © Shirana Shahbazi. Courtesy of the artist and Galerie Peter Kilchmann Zurich/Paris

The exhibition has been awarded the 'Bicentenary of Photography' label.

MINISTÈRE DE LA CULTURE
Liberté Égalité Fraternité

BICENTENAIRE de la PHOTOGRAPHIE 2026 . 2027 1826 . 1827



Robert Frank, *From the Bus*, 1958 © June Leaf and Robert Frank Foundation

MUSEE PHOTO ELYSEE 10 PLATEFORME canton de vaud

CITIES IN DIALOGUE. CENTRE POMPIDOU'S PHOTOGRAPHY COLLECTION
15.10.27 – 12.03.28

Photography and the city are both products of modernity, their histories intertwined through a process of constant change. This exhibition, which draws on a major selection of works from the Centre Pompidou's photography collection brought into dialogue with pieces from Photo Elysée's holdings, looks at how images tell the story of the city, mold our understanding of it and change the way we see it.

Spanning more than a century of photography, the show features works by over 100 artists, from André Kertész, Sabine Weiss, Henri Cartier-Bresson, Lisette Model and William Klein to contemporary figures such as Philip-Lorca diCorcia, Barbara Probst, Wolfgang Tillmans, Mohamed Bourouissa and Lukas Hoffmann. Together, their images reveal how photographers have observed, recorded and influenced the way we perceive the city. The exhibition presents the city in all its complexity – as a physical form, a place of everyday life, a stage for protest and a space for experimentation.

The exhibition is organized in collaboration with Centre Pompidou.

Centre Pompidou



William Klein, *Marquise cinéma, New York*, 1954 © William Klein Estate. Centre Pompidou, MNAM-CCI/Philippe Migeat/Dist. GrandPalaisRmn



André Kertész, *Carrefour, Blois*, 1930 © RMN-Grand Palais



Jean Moral, *Gaîté - Palace*, 1935 © Jean Moral, Brigitte Moral, SAIF. Centre Pompidou, MNAM-CCI/Guy Carrard/Dist. GrandPalaisRmn

MUSEE PHOTO ELYSEE 10 PLATEFORME canton de vaud

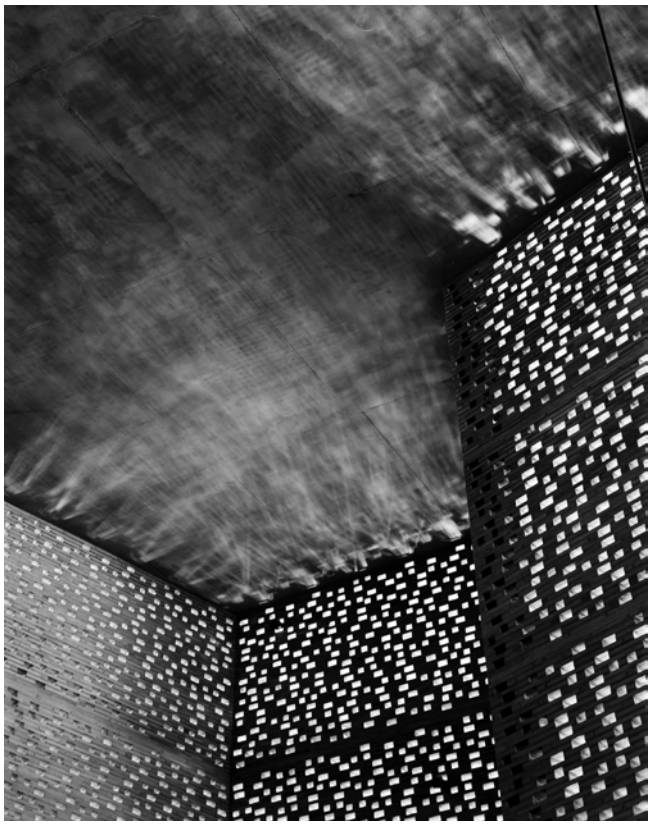
HÉLÈNE BINET. COMPOSING SPACE
15.10.27 – 12.03.28

For almost four decades, Hélène Binet has worked with analog photography to investigate how images influence the way we experience architecture and the spaces that surround structures. Her photographs of Le Corbusier's buildings and her longstanding collaborations with celebrated architects such as Zaha Hadid, Daniel Libeskind and Peter Zumthor have helped transform architectural photography from a purely documentary practice into a form of artistic inquiry in its own right. The exhibition features works exploring both contemporary and historical architecture, alongside previously unseen series.

Binet, who was born in 1959, is an internationally acclaimed French-Swiss photographer based in London. Since the 1980s, she has traveled the world photographing contemporary and historical architecture. Her work has been widely exhibited and published, with major solo shows at London's Royal Academy of Arts (2021) and Shanghai's Power Station of Art (2019). She was named an honorary member of the Royal Institute of British Architects (RIBA) in 2007 and has received several prestigious international awards.



Portrait of Hélène Binet, Photo Colm Moore



Hélène Binet, Hommage to Peter Zumthor, *Kolumba Diocesan Museum*, Germany, 2007 © Hélène Binet

PRESS INFORMATION

Plateforme 10

Strategically located just a stone's throw from the Lausanne train station, Plateforme 10 is a multidisciplinary arts district, the likes of which are rarely found elsewhere in Europe. Since 2022, the site has brought together three museums within two iconic buildings: the MCBA (Cantonal Museum of Fine Arts), the mudac (Cantonal Museum of Contemporary Design and Applied Arts), and Photo Elysée (Cantonal Museum for Photography). Spanning an expansive esplanade, the district encompasses over 25,000 m^2 dedicated to culture, right in the heart of the city.

PRESS CONTACT
Jean-Pierre Chabrol
presse.elysee@plateforme10.ch

PRACTICAL INFORMATION AND ACCESS
Photo Elysée
Musée cantonal pour la photographie
Place de la Gare 17
CH–1003 Lausanne
www.elysee.ch
T +41 21 318 44 00

ACCESS
Train : Gare CFF Lausanne, 3 minutes à pied
Bus : 1, 3, 20, 21, arrêt Lausanne-Gare
Bus : 6, arrêt Cécil
Métro : m2, arrêt Lausanne-Gare
Car : Parking Montbenon, prix réduit

PARTNER

Photo Elysée, the Cantonal Museum for Photography, is a museum of the Canton of Vaud, managed by the Plateforme 10 Foundation.

Photo Elysée thanks its valued supporters:

Institutional partner

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Département fédéral de l'intérieur DFI
Office fédéral de la culture OFC

Private supporters and patrons

Fondation de l'Elysée
LOTERIE ROMANDE
UBS
FONDATION COROMANDEL
Fondation VRM
Fondation Le Cèdre
Fondation Bru
carène Promoting *education*
Fondation notaire André Rochat

Lead partner – construction: Photo Elysée

LOTERIE ROMANDE
FONDATION LEENAARDS

Members

PHOTO ELYSEE CERCLE
PHOTO ELYSEE CLUB
PHOTO ELYSEE AMI·E·S

Image de couverture : **SMITH**, *Metanoïa (Uiara)*, 2025 © SMITH

MUSEE PHOTO ELYSEE 10 PLATEFORME canton de vaud