

# PHOTO ELYSEE WHAT'S COMING IN 2025



## PHOTO ELYSÉE IN 2025

In 2025, Photo Elysée will be giving pride of place to youth while presenting the diversity of its collection. Since it was established 40 years ago, the museum has testified to its unflinching commitment to every generation of photographer. At the heart of its programming this year, it will be showcasing Generation Z – young creators offering their vision of the world.

### *Tyler Mitchell. Wish This Was Real* March 28 – August 18, 2025

Regarded as one of American photography's rising stars, Tyler Mitchell (US, 1995) brings together ten years of work in this exhibition. In 2018, at the age of 23, he made his highly-acclaimed entrance into the world of fashion photography by photographing the singer Beyoncé for *American Vogue*, becoming the first African-American photographer in the famous magazine's history to shoot the cover. Since then, Mitchell has emerged as a leading voice of his generation. His photographic language, which stands out with its palette of rich and vibrant colours, is instantly recognisable. Switching between art and fashion, the 30-year-old artist takes intimate portraits and stagings celebrating the beauty of his Black subjects. Through his portraits, video installations and works printed onto unusual supports including mirrors and textiles, he breathes fresh life into visual representation in both portraits and fashion photography.

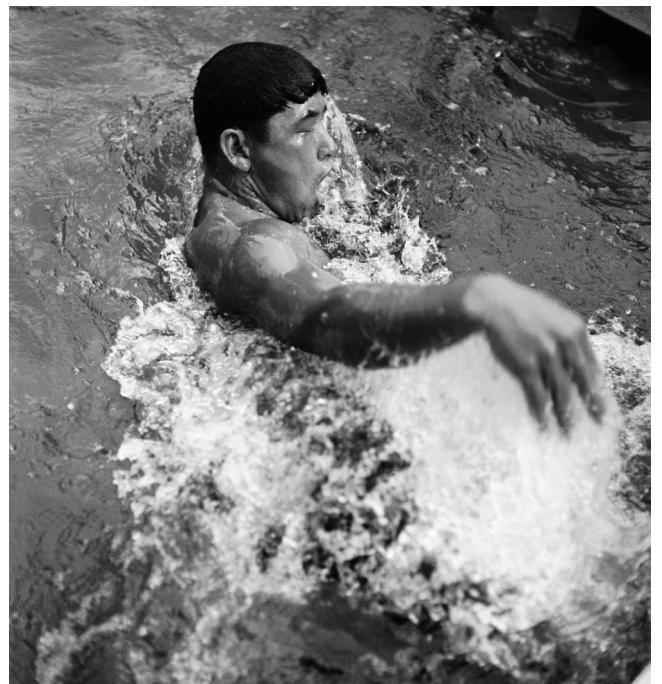
*Wish This Was Real* is the first exhibition in Switzerland devoted to the artist. It retraces almost a decade of creation and highlights instants of human connection, family ties and play, resonating with the history and cultural realities of the Southern United States. Organised and produced by the C/O Berlin Foundation in collaboration with Tyler Mitchell Studios, the exhibition, curated by Brendan Embser and Sophia Greiff, will be making a stopover in Lausanne after showing in Berlin and Helsinki. Made possible by Art Mentor Foundation Lucerne.

### *Sport in Focus. Collections of the Olympic Museum and Photo Elysée* March 28 – August 18, 2025

For over a century, major sporting events have been accompanied by images. With the boom in amateur photography in the late 19<sup>th</sup> century, coinciding with the first modern Olympic Games in 1896, photography and sport have, in many ways, evolved together. *Sport in Focus* reveals the vast photographic collections of the Olympic Museum and Photo Elysée. The exhibition, which was unveiled at the Rencontres d'Arles for the Paris 2024



Tyler Mitchell, *Curtain Call*, 2018, Courtesy of the artist and Gagosian Gallery  
© Tyler Mitchell



Anonymous, 1952 Helsinki Olympic Games, *Swimming - A swimmer training* © 1952 Comité International Olympique (CIO)



**Games**, explores a largely unshown photographic heritage, offering us a narrative that shines the spotlight on sports photography.

*Sport in Focus* is currently featured in a "prologue" exhibition at Lausanne train station, showcasing photographs of the Paris 2024 Games.

The second part of the exhibition will be on display at the Olympic Museum in May 2025.

**Photographic Survey of the Canton of Vaud.  
Six Photographers' Perspectives  
June 28 – September 28, 2025**

With the aim of producing photographic documentation of its living traditions, which are included in the inventory of the Vaud's intangible heritage, the Canton of Vaud has entrusted six photographers, selected by competition, to produce original projects. In this exhibition, Thomas Brasey, Olga Cafiero, Sarah Carp, Matthieu Gafsou, Yves Leresche and Romain Mader reveal the result of their photographic investigation before their pictures become part of Photo Elysée's collection.

**Gen Z : Shaping a New Gaze.  
September 19, 2025 – January 11, 2026**

Every five years, the museum opens its walls to the photographers of tomorrow. In 2025, *reGeneration* will bring together the work of primarily Generation Z photographers, commonly defined as those born between 1995 and 2010, from around the world. Focused on the plurality of identity, *Gen Z* highlights the concerns of a generation, regardless of origin or nationality. These concerns range from the shifting and unstable nature of home and family to intersectionality, gender, and the diasporic perspective. The photographers participating in this major collective exhibition, new talents proposed by photography experts from all over the world, will unveil the world as they see it.

**L is for Look. Children's Photobooks  
September 19, 2025 – January 11, 2026**

This exhibition looks at the place of photographic images in publishing for young people. The project takes visitors on an unprecedented journey through the children's photobook, from its rise in the 1930s with the development of new teaching methods that used photography as a universal language rather than text, right up to the present day. Celebrating children's books, the exhibition will offer families various playful and educational activities. Co-produced by the Institut pour la photographie de Lille and Photo Elysée, the exhibition will be showcased in six European venues following



Matthieu Gafsou, from the series *La liberté n'est plus un rêve*  
© Matthieu Gafsou



Ziyu Wang, *Lads*, from the series *Go Get'Em Boy*, London, 2022 © Ziyu Wang

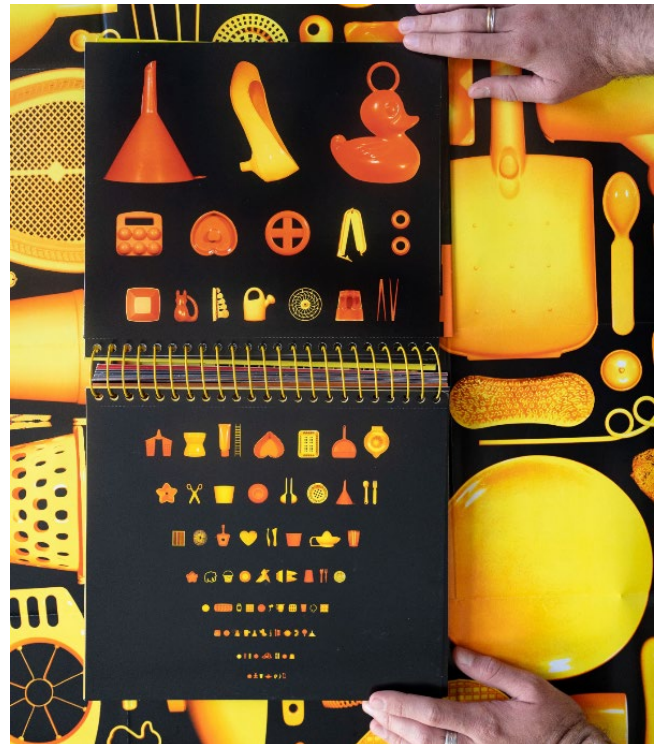
its debut in Lausanne.

**Gloria Oyarzabal × Lehnert & Landrock.  
Revisiting A Colonial Archive**  
October 30, 2025 – February 2, 2026

In resonance with the *Vallotton Forever* exhibition at the MCBA and in collaboration with Spanish artist Gloria Oyarzabal, whose *USUS FRUCTUS ABUSUS* series is inspired by Félix Vallotton's painting *La Blanche et la Noire*, Photo Elysée offers a reinterpretation of the archives of the Lehnert & Landrock studio, active in North Africa in the early 20<sup>th</sup> century.

**Exhibitions until February 23**

- Daido Moriyama. *A Retrospective*
- Sabine Weiss × Nathalie Boutté. *Tribute*
- Maya Rochat. *Water Is Coming*
- Lee Shulman. *The Anonymous Project, Home & Away*



Claire Dé, *À toi de jouer I*, Éditions les Grandes Personnes, 2010 © Claire Dé.  
Photo : © Louis Hélaine – Institut pour la photographie



Gloria Oyarzabal, *La Blanche et la Noire XVII*, from the series *USUS FRUCTUS ABUSUS La Blanche et la Noire*, 2022 © Gloria Oyarzabal

## PRESS INFORMATIONS

### Plateforme 10

Strategically located a stone's throw from Lausanne's train station, Plateforme 10 is a multidisciplinary arts district, one of the few of its kind in Europe. Since 2022, the site brings together three museums, the MCBA – the Cantonal Museum of Fine Arts, the mudac – the Museum of Contemporary Design and Applied Arts, and Photo Elysée – the Cantonal Museum for Photography, devoted respectively to the fine arts, design and photography, housed in two iconic buildings. Set up on an esplanade, the district encompasses more than 25,000 square meters dedicated to culture, right in the very heart of the city.

### PRESS CONTACT

presse.elysee@plateforme10.ch

### PRACTICAL INFORMATION AND ACCESS

Photo Elysée  
Cantonal Museum  
for Photography  
Place de la Gare 17  
CH-1003 Lausanne  
www.elysee.ch  
T +41 21 318 44 00

### OPENING HOURS

Monday–Sunday: 10am–6pm  
Thursday: 10am–8pm  
Tuesday: closed

### ACCESS

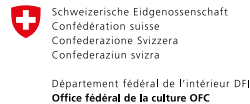
CFF train station, Lausanne, 3 minutes on foot  
Bus: 1, 3, 20, 21; stop Lausanne-Gare  
Bus: 6; stop Cécil  
Metro: m2; stop Lausanne-Gare  
Car: Parking Montbenon, discount

## PARTNERS

Photo Elysée, Cantonal Museum for Photography, is a museum of the Fondation Plateforme 10, actively supported by the Canton of Vaud.

Photo Elysée warmly thanks its partners for their invaluable support:

#### Public institution



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#### Main partner



#### Private partners, patrons and institutional partners

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#### Members



#### Main partner – construction Photo Elysée

