

1.09.23

PRESS RELEASE

From September 19 to November 3, 2023, UBS and Photo Elysée present a temporary exhibition entitled *Henriette Grindat. Une poétique des formes*. The public can discover a selection of the artist's photographs from the museum's collections in the main hall of UBS, Place Saint-François 16, Lausanne.

An important figure from Lausanne in the history of photography, Henriette Grindat (1923-1986) began her career at the *École de photographie de Suisse romande* in Lausanne, then in Vevey, working with photographer Gertrude Fehr (1895-1996).

Following her training, she moved to Paris in 1949, where she devoted herself to her passion for the arts, literature and poetry. Alongside her early images inspired by Surrealism, she worked as a freelance photographer for numerous magazines and journals, including *Du*, *US Camera* and *L'Œil*. A key figure in post-war Swiss photographic publishing, she specialized in travel reports, and in 1952 joined the *Guilde du livre* publishing house in Lausanne. Here, she produced several books, including *Lausanne* (1952), *Algérie* (1956), *Méditerranée* (1957) and *Le Nil* (1960).

From the 1950s onwards, Henriette Grindat developed a personal photographic language and formal research that boldly emphasized her environment. She transcribes reality through images that give pride of place to materials, textures, light and its reflections. Folds, cracks, gaps, movements and bulges resonate in each of her graphic cadences. She reveals meticulous work on the depth of blacks and shades of gray. Considering photography as a genuine artistic tool, she claims to be an auteur, gradually distancing herself from documentary photography.

Her fascination with the body plays an important role in her work. In her intimate photography, she captures the expressions of those closest to her through close-up shots, in the image of her companion Albert-Edgar Yersin (1905-1984).



Henriette Grindat, *Couple*, 1967 © Henriette Grindat / Fotostiftung Schweiz.



Henriette Grindat, *Matière*, 1962 © Henriette Grindat / Fotostiftung Schweiz.

PHOTO ELYSEE

In her photographs, we find a boundless freedom, where daydreaming is made possible and the narratives she unfolds are timeless.

This exhibition is organized by Photo Elysée. It is curated by Lisa Benaroyo.

Practical information

Press conference

Tuesday, September 19, 2023 at 11 am

Opening

Wednesday, September 20, 2023 at 6 pm

Exhibition

Hall UBS, Place St-François 16, 1003 Lausanne
From Monday to Friday, from 9 am to 5 pm
Free entrance

Press contact

Julie Maillard

Head of communication

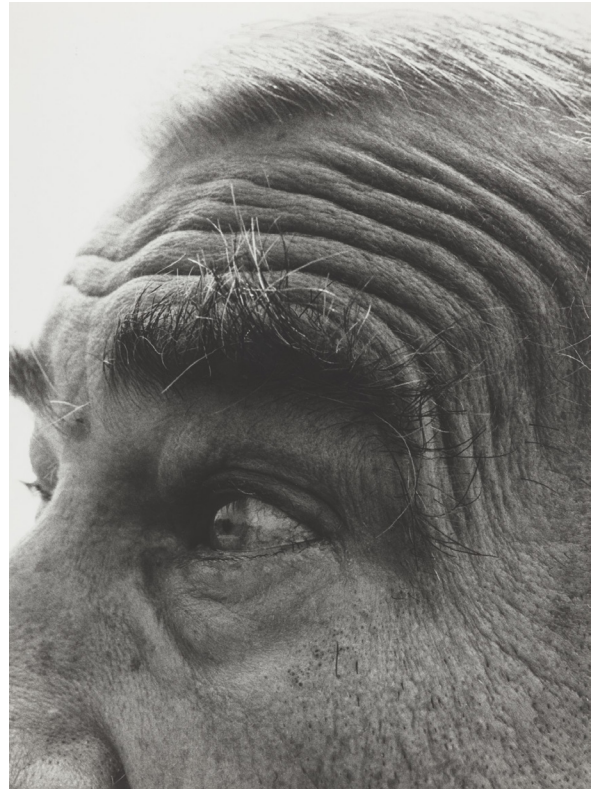
+41 (0) 21 318 44 13

julie.maillard@plateforme10.ch

This exhibition is part of UBS support to Photo Elysée.



Henriette Grindat, *Les oliviers du Rébanqué-Lagnes*, 1951
© Henriette Grindat / Fotostiftung Schweiz.



Henriette Grindat, *Yersin, étude*, 1972 © Henriette Grindat / Fotostiftung Schweiz.



Henriette Grindat, *Variation sur l'agave*, 1967 © Henriette Grindat / Fotostiftung Schweiz.



Henriette Grindat, *Minorque*, 1963 © Henriette Grindat / Fotostiftung Schweiz.