

## WHO IS IT FOR ?

Artists from 4 years old and up.

## WHAT IS IT ABOUT ?

Imagine what is beyond the frame of a photograph and draw it

## WHAT IS ITS PURPOSE ?

- To understand the notions of framing and out-of-frame.
- To develop your imagination.

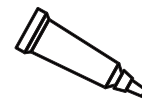
## WHAT YOU WILL NEED



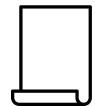
Postcard-size  
photographs



Colored pencils



Glue



Blank paper



## HOW IS IT DONE ?

- 1 What does out-of-frame mean? It is everything that does not appear on an image: everything that we can only imagine. When taking a photograph, the photographer makes a choice: he selects a certain number of elements that he wants to include in his photo. We call this framing. He therefore decides to leave the elements that do not interest him out of the picture.
- 2 Choose a photograph and print it.
- 3 Imagine what is outside of the photograph. What did the photographer NOT want to show?
- 4 Glue the photograph you have chosen onto a large sheet of paper.
- 5 Let your imagination run wild and draw what you have imagined around the photo to finish your project.

## DID YOU KNOW ?

Any photograph can be used for this workshop.

## FOCUS ON THE ARTISTS

Examples of artists whose photographs are part of the Photo Elysée collections and are particularly well adapted to this workshop:

- Nicolas Bouvier
- Marcel Imsand
- Suzi Pilet
- Sabine Weiss

