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## PRESS RELEASE

**From September 28 to November 11, 2022, UBS and Photo Elysée present a temporary exhibition entitled *Monique Jacot. The figure and its doubles*. A selection of the artist's photographs from the museum's collections will be on view in the main hall of UBS, Place Saint-François 16 in Lausanne.**

Throughout her career, Monique Jacot has explored different photographic genres. An avid traveler, she is known for her photographs taken around the world and for her meticulous documentation of certain aspects of Swiss life, in particular those related to women's lives. In addition to her reporting work, Jacot produced a large number of photographs reflecting her artistic explorations. In recognition of her major contribution to the visual arts, she was awarded the Swiss Grand Prix of Design in 2020.

Born in 1934 in Neuchâtel, Monique Jacot is one of the most important Swiss photographers. She studied photography at the Ecole des Arts et Métiers in Vevey with Gertrude Fehr from 1953 to 1956. Having begun to form her view of the world through the cinema, which she frequented throughout her teenage years, the artist's photographic practice first began with her studies.

From the end of the 1950s, she traveled widely throughout Europe and further afield, with her work published in various newspapers. She was also entrusted with several missions for the World Health Organization between 1967 and 1970 and realized numerous reports for Swiss and international magazines such as *Camera*, *Die Woche*, *Du*, *Elle*, *Geo*, *Schweizer Illustrierte*, *Stern* and *Vogue*. Her interest in women's issues grew stronger over time, and they have become an important part of Monique Jacot's work.

On the occasion of the Swiss Grand Prix of Design in 2020, Nathalie Herschdorfer, director of Photo Elysée, wrote about Monique Jacot: " *While her social and political reportages develop in a humanistic vision that is expressed in black and*

*white, from the 1970s-80s onwards the artist explores a form of photography that moves away from the documentary style. Her research leads her to new productions of images in which visual experimentation prevails.*"

The photographs presented in this exhibition reveal the way the photographer plays with the figure and its doubles. Through montage and various mirror games, she gives her works a poetic, almost dreamlike aesthetic. In her photo-journalistic work, Jacot places several figures in parallel, which can reveal a social commentary at the heart of her images.

With images that focus primarily on her native Switzerland, this exhibition offers a glimpse into the breadth of Monique Jacot's work. It highlights how, often through subtle juxtapositions, Jacot invites viewers to make connections between different figures in the image, encouraging them to make their own reading.

This exhibition, curated by Hannah Pröbsting, is produced by Photo Elysée.



Monique Jacot, *Maude Liardon, Dancer, Prangins, 1990* © Monique Jacot / Fotostiftung Schweiz, Courtesy Photo Elysée

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## Practical information

### Presse conference

Monday, September 26, 2022 11 am.

### Exhibition

Hall UBS, Place St-François 16, 1003 Lausanne

Open Monday to Friday, 9 am. to 5 pm.

Free admission

### Press contact

Julie Maillard

Head of Communications

+41 (0) 21 318 44 13

julie.maillard@plateforme10.ch

This exhibition is part of UBS's ongoing support of Photo Elysée

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Above: Monique Jacot, *Untitled*, 1995 © Monique Jacot / Fotostiftung Schweiz, Courtesy Photo Elysée

Monique Jacot, *Morges, exercise pool of the maternity ward*, 1980  
© Monique Jacot / Fotostiftung Schweiz, Courtesy Photo Elysée

Left: Monique Jacot, *Calida, Confection, Sursee, Lucerne*, 1995  
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