

PHOTO ELYSEE CATALOGUE OF PUBLICATIONS

2015 – 2021



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Although lacking recognition on the international scene, the Musée de l'Elysée is one of the major museums worldwide entirely dedicated to photography. Founded in 1985 as a museum "for photography", it examines the role of photography and makes it known to a wide audience through innovative exhibitions, both in Lausanne and abroad. A pole of excellence in terms of the conservation and enhancement of our visual heritage, the Musée de l'Elysée's remarkable collection encompasses over a million photographic objects.

Since autumn 2021, the museum has had a new identity and is now called Photo Elysée.

The museum's publications provide continuity for the museum's exhibitions and accompany all of its activities. They also include original works such as the nominees' and the winner's books for the Prix Elysée.

The diversity of titles and genres makes for a rich and varied catalogue that will soon be expanded to notably include a section on children's books.

The co-publication of a large number of books from the museum's catalogue, in conjunction with renowned editors from Switzerland and abroad, are a guarantee that these books, the photographers and their works will receive wide visibility in German-speaking Switzerland and around the world.

COLLECTION MUSEE DE L'ELYSEE

Since 2016, the Musée de l'Elysée and the publishers, Noir sur Blanc and Scheidegger & Spiess, have co-published a series of catalogues of the museum's exhibitions. Since 2019, this series has been exclusively dedicated to catalogues of exhibitions from the Musée de l'Elysée's collections.

The coherent and distinctive graphic identity of the collection showcases each publication, whether it be thematic or monographic.

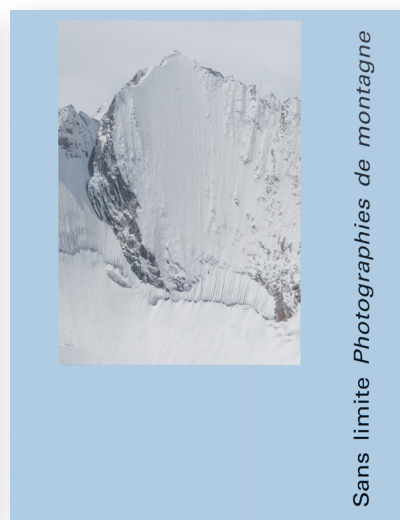
Among the eight titles already published in this collection, two have been distinguished by the Deutscher Fotobuchpreis 2019/2020 and 2020/2021 in both their English and German versions.



N°6 The Beauty of Lines.
The Gilman and Gonzalez-Falla Collection
 Tatyana Franck • Pauline Martin
 February 2018
 180 photographs • 200 pages
 Format 27,2 × 21 cm • Hardcover
 49 CHF • 42 €
 978-2-88250-494-4 (FR)
 978-3-85881-800-3 (ENG)



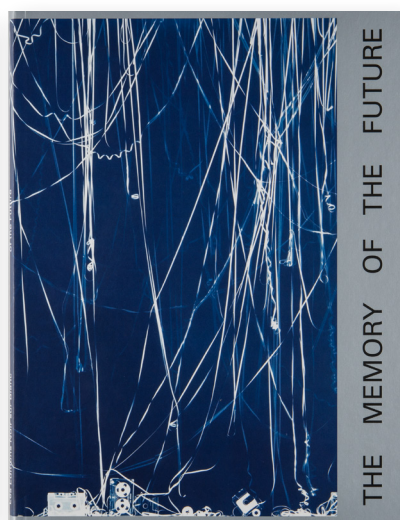
N°5 Slides. The history of projected photography
 Nathalie Boulouch • Anne Lacoste
 Olivier Lugon • Carole Sandrin
 June 2017
 180 photographs • 240 pages
 Format 27,2 × 21 cm • Hardcover
 50 CHF • 42 €
 978-2-88250-478-4 (FR)
 978-2-88250-479-1 (ENG)



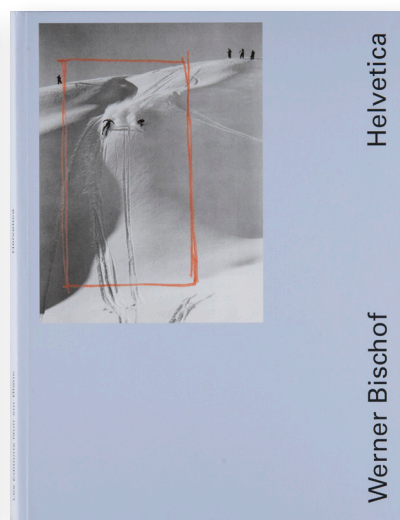
N°4 Vertical no limit. Mountain photography
 Daniel Girardin
 February 2017
 200 photographs • 250 pages
 Format 27,2 × 21 cm • Hardcover
 50 CHF • 42 €
 978-2-88250-447-0 (FR)
 978-2-88250-451-7 (ENG)



N°3 Wojciech Zamecznik:
Photography in all its forms
 Anne Lacoste
 October 2016
 255 photographs • 208 pages
 Format 27,2 × 21 cm • Hardcover
 50 CHF • 42 €
 978-2-88250-431-9 (FR)
 978-2-88250-432-6 (ENG)



N°2 The Memory of the Future
 Anne Cartier-Bresson
 Tatyana Franck
 Oscar Muñoz
 June 2016
 140 photographs • 152 pages
 Format 27,2 × 21 cm • Hardcover
 47 CHF • 39 €
 978-2-88250-422-7 (FR)
 978-2-88250-424-1 (ENG)



N°1 Helvetica
 Werner Bischof
 February 2016
 74 photographs • 148 pages
 Format 27,2 × 21 cm • Hardcover
 42 CHF • 35 €
 978-2-88250-420-3 (FR)
 978-2-88250-419-7 (ENG)

N°8 RENE BURRI/ EXPLOSION OF SIGHT

This book draws an intimate portrait of an artist in perpetual creative motion, revealing the diversity and depth of his perspective on the world thanks to the recent research on his photographic archives carried out by the teams of the museum. René Burri reveals himself to be both modern and inventive, committed and playful, curious and generous, a leader and an enabler, a rebel and a poet, passionate and impassioned.

Under the direction of

Mélanie Bétrisey
Marc Donnadieu

With the participation of

Mélanie Bétrisey
Daniel Bischof
Clara Bouveresse
Marc Donnadieu
Julie Enckell Julliard
Tatyana Franck
Werner Jeker
Hans-Michael Koetzle and
Bernard Plossu

Musée de l'Elysée/Noir sur Blanc
January 2020

254 illustrations • 240 pages

27,2 × 21 cm • Hardcover

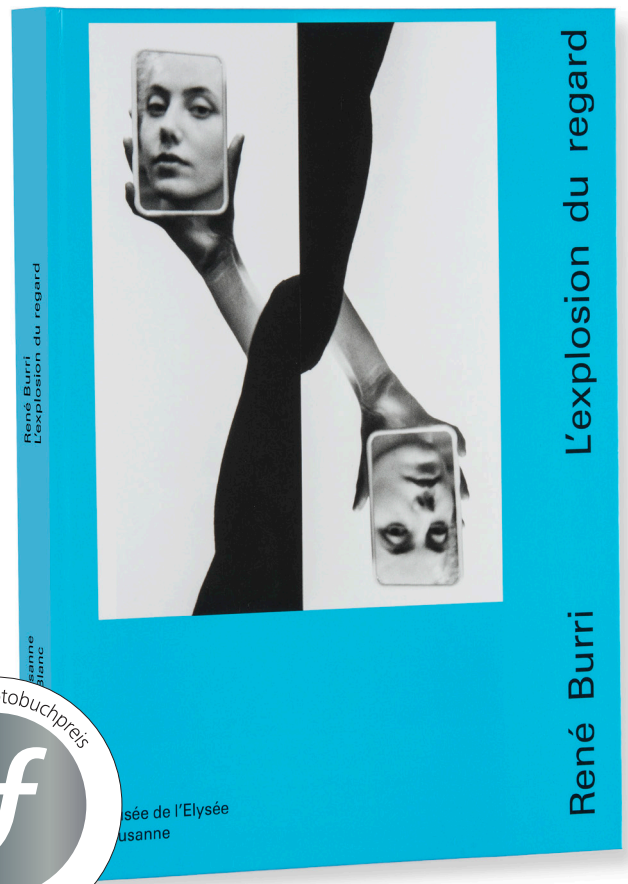
49 CHF • 48 €

978-2-88250-612-2 (FRA)

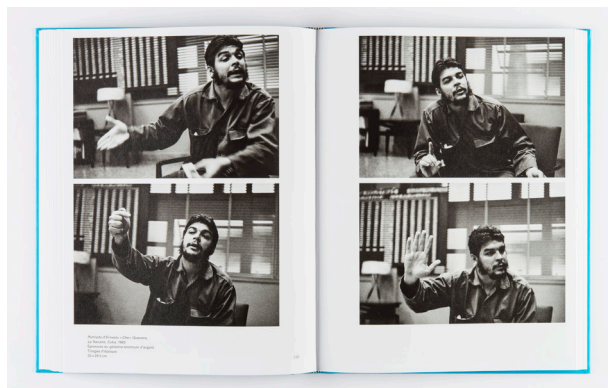
Scheidegger & Spiess

978-3-85881-845-4 (ENG)

978-3-85881-661-0 (DE)



Deutscher Fotobuchpreis 2020/2021
Silver medal



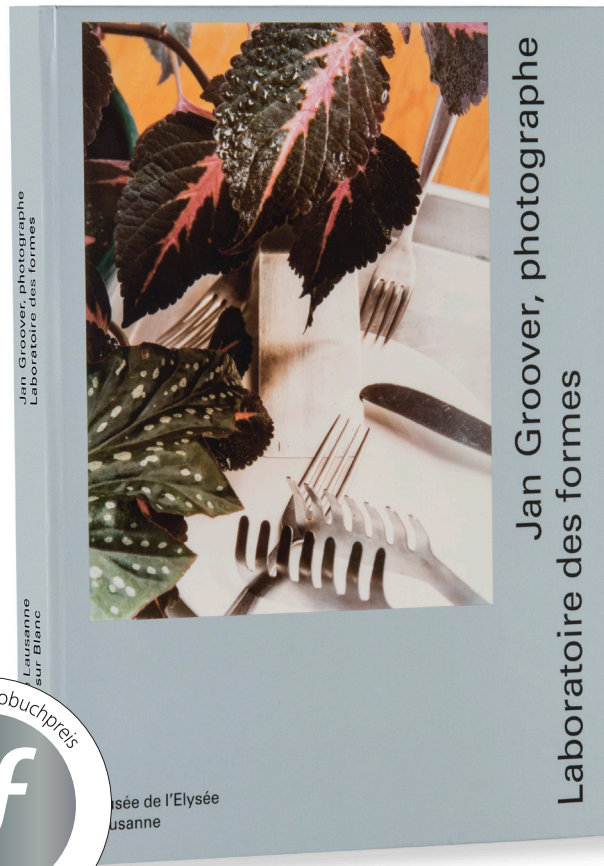
N°7 JAN GROOVER, PHOTOGRAPHER/ LABORATORY OF FORMS

"Formalism is everything." Jan Groover's statement alone sums up the artistic ambition of a work that today embodies one of the key moments in the history of photography and the genre of still life. The result of constant and varied experimenting, Jan Groover's research focused on forms and their ability to transform the perception of the image.

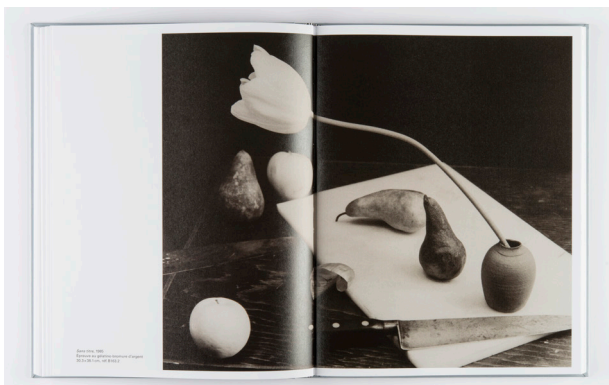
Under the direction of
Tatyana Franck

With the participation of
Bruce Boice
Émilie Delcambre Hirsch
Tatyana Franck
Paul Frèches
Sarah Hermanson Meister
Pau Maynés Tolosa

Musée de l'Elysée/Noir sur Blanc
September 2019
135 illustrations • 192 pages
27,2 × 21 cm • Hardcover
49 CHF • 45 €
978-2-88250-586-6 (FRA)
Scheidegger & Spiess
978-3-85881-838-6 (ENG)



Deutscher Fotobuchpreis 2019/2020
Silver medal



PRIX ELYSEE

The fruit of a partnership between the museum and Parmigiani Fleurier, the Prix Elysée supports artistic production in the area of photography, providing financial aid and curatorial assistance to artists dedicated to photography and to books, to embolden them to take a decisive step in their career by seeing their editorial project published.

PRIX ELYSEE

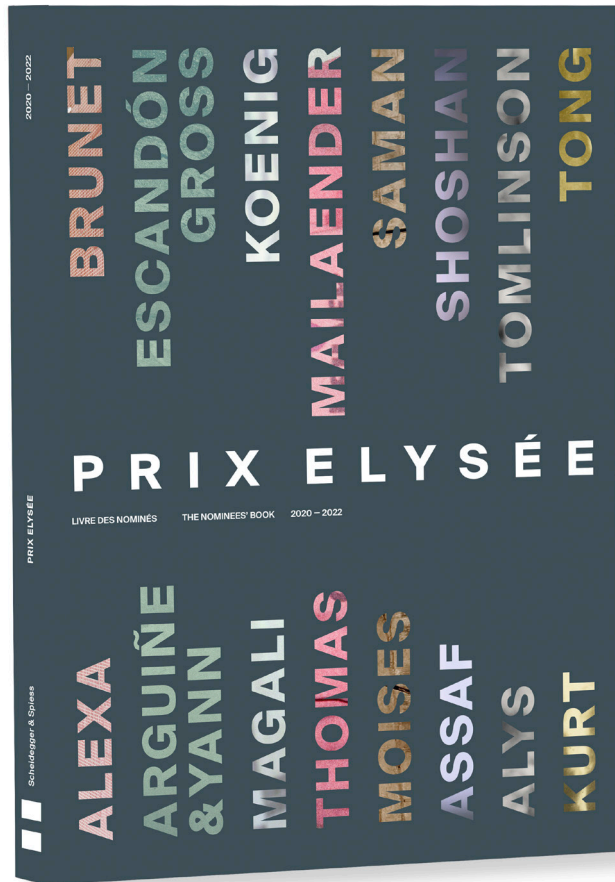
THE NOMINEES' BOOK 2020 – 2022

Published by the museum, this collective publication presents the projects of the eight nominees – chosen from among 255 candidates from 50 countries – for the fourth edition of the Prix Elysée 2020 – 2022: Alexa Brunet, Arguiñe Escandón & Yann Gross, Magali Koenig, Thomas Mailaender, Moises Saman, Assaf Shoshan, Alys Tomlinson and Kurt Tong

Under the direction of
Tatyana Franck

Interviews conducted by
Lydia Dörner

Musée de l'Elysée/Scheidegger & Spiess
January 2021
80 illustrations • 152 pages
32 x 23,5 cm • Softcover
36 CHF • 38 €
978-3-03942-013-1 (FRA/ENG)



Drawing on personal notes, rough drafts, photographic studies and an occasional vision of the future book, the eight projects take shape along as many paths, conveying the uniqueness of their respective creators at a turning point in their professional lives, that of the midpoint in their careers.

The nominees take up the challenge of revealing their proposals for a book that they are each in the process of developing for submission to the international jury of the Prix Elysée.

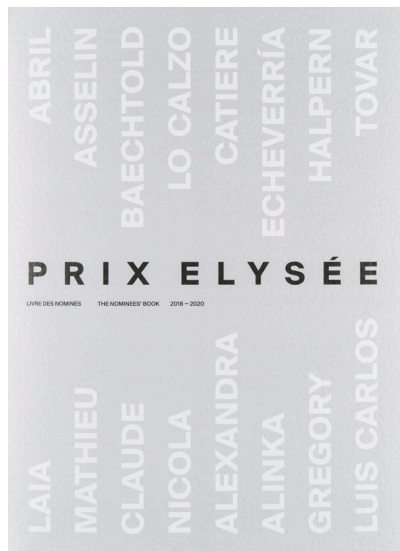
The nominees' relationship with the museum, which accompanies them throughout the process, is materialized in an interview that marks the end of each portfolio. A sounding board for free expression, it enhances and sometimes sheds light on the nominees' "cartes blanches" pages.

In June 2021, Kurt Tong was nominated Laureate 2022. His personal book will be published in June 2022, in co-publication with the museum and the Atelier EXB in Paris.



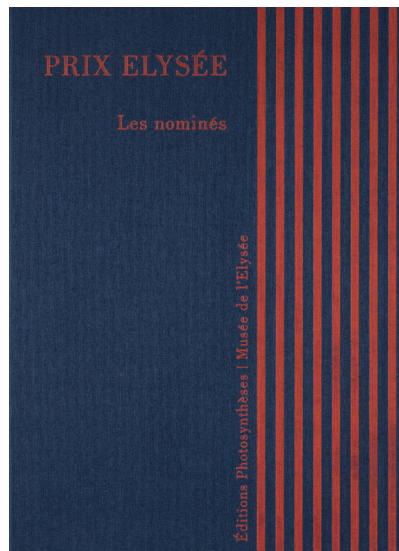
PRIX ELYSEE

NOMINEES' BOOKS FROM 2014 – 2020



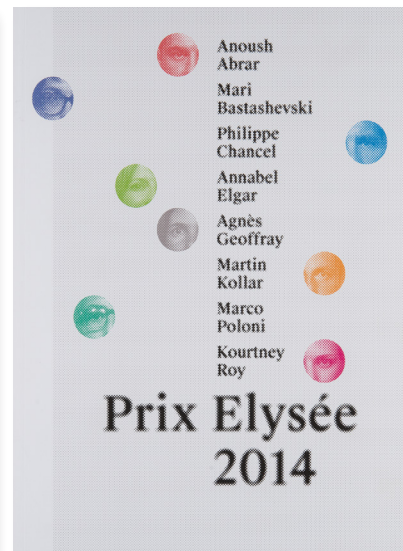
Nominees' book 2018 – 2020

Under the direction of Tatyana Franck
Interviews by Lydia Dorner
Musée de l'Elysée
January 2019
80 illustrations • 136 pages
32 × 23,5 cm • Hardcover
36 CHF
978-2-88350-115-7 (FR/ENG)



Nominees' book 2016 – 2018

Under the direction of Tatyana Franck and
Pascal Hufschmid
Musée de l'Elysée/Photosynthèses
January 2017
20 illustrations • 160 pages •
32 × 23,5 cm • Boxed set of 9 books
60 CHF
979-10-95822-02-8 (FR/ENG)



Nominees' book 2014 – 2016

Under the direction of Sam Stourdé and
Pascal Hufschmid
Musée de l'Elysée
January 2015
86 illustrations • 144 pages
30,5 × 20,3 cm • Hardcover
25 CHF
978-2-88350-106-5 (FR/ENG)

PRIX ELYSEE

WINNER'S BOOK 2020

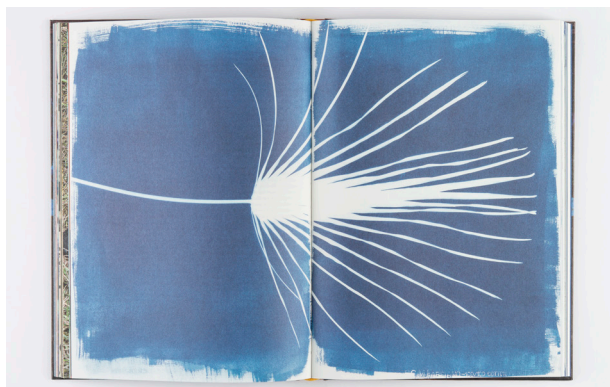
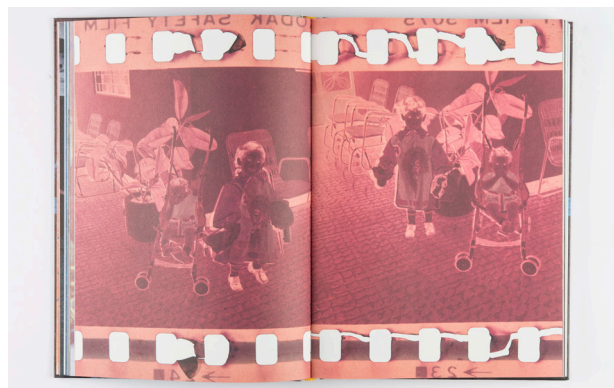
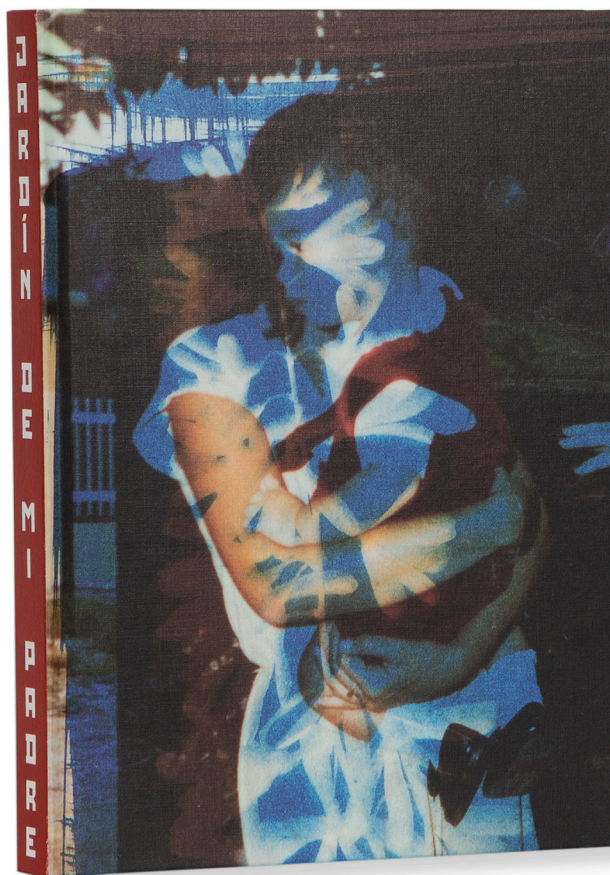
LUIS CARLOS TOVAR/ JARDIN DE MI PADRE

The starting point for Luis Carlos Tovar's project is a photograph, but, paradoxically, a photograph that he has never seen. It was the "proof" that his father, taken hostage in Colombia by the FARC (Revolutionary Armed Forces of Columbia), was still alive. Tovar has other traces to fill his father's silences—the titles of books that he read in the jungle, the turquoise butterflies that he kept between the books' pages, and the Amazon landscapes that he attempts to recreate in his garden - that allow him to imagine his father's pain, but never to fully understand it.

With the participation of

Lydia Dörner
Joan Fontcuberta
Tatyana Franck
Cristina Lleras
María Santoyo
Luis Carlos Tovar

Musée de l'Elysée/RM
June 2020
200 illustrations • 240 pages
28 x 20 cm • Hardcover
49 CHF • 45 €
978-84-17975-37-1 (FRA)
978-84-17975-38-8 (ENG)
978-84-17975-28-6 (ESP)



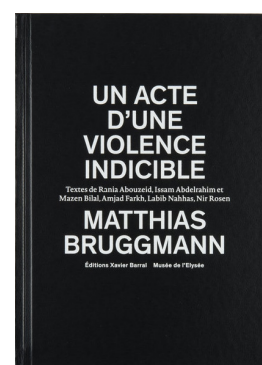
PRIX ELYSEE

WINNER'S BOOK 2016 AND 2018

MATTHIAS BRUGGMANN/ ACT OF UNSPEAKABLE VIOLENCE

Accompanied by texts signed by specialists of the Syrian conflict, the photographs of Matthias Bruggmann take a critical look at the representation of the atrocities of war and blur the boundaries between photojournalism and contemporary artistic photography.

Musée de l'Elysée/Xavier Barral • October 2018
336 pages • 22,4 × 16 cm • Hardcover • 45 CHF • 39 €
978-2-36511186-7 (FRA) • 978-2-36511187-4 (ENG)



MARTIN KOLLAR/ PROVISIONAL ARRANGEMENT

For several months, Martin Kollar roamed the roads of Europe and searched through his personal archives to bring together in a rich corpus his idea of the provisional.

Musée de l'Elysée/MACK • September 2016
35 photographs • 64 pages • 20 × 25,5 cm • Hardcover • 35 CHF • 30 €
978-2-88350-112-6 (FRA) • 978-1-91016-450-1 (ENG)



***re*GENERATION**

Launched in 2005 and repeated every five years, the *re*Generation project devoted to emerging international photography already has four exhibitions and four published books to its credit.

Over 40 nationalities have been represented and not less than 215 artists have been exhibited: in 15 years, *re*Generation will have been visited by over 600,000 people on five continents.

reGENERATION⁴

THE CHALLENGES FOR PHOTOGRAPHY AND ITS MUSEUM OF TOMORROW

reGeneration⁴ is a laboratory for reflection, not just about the challenges facing contemporary photography, but also about the role of its museum today. The exhibition and the publication offer both an overview of the 2005, 2010 and 2015 events, as well as a window onto a future waiting to be built.

Under the direction of

Pauline Martin
Lydia Dörner

With the participation of

Émilie Delcambre Hirsch
Lydia Dörner
Tatyana Franck
Pauline Martin,
Emilie Schmutz
Lars Willumeit

Musée de l'Elysée/Scheidegger & Spiess
April 2020
164 illustrations • 224 pages
21 × 27 cm • Hardcover
59 CHF • 58 €
978-3-85881-857-47 (FRA/ENG)



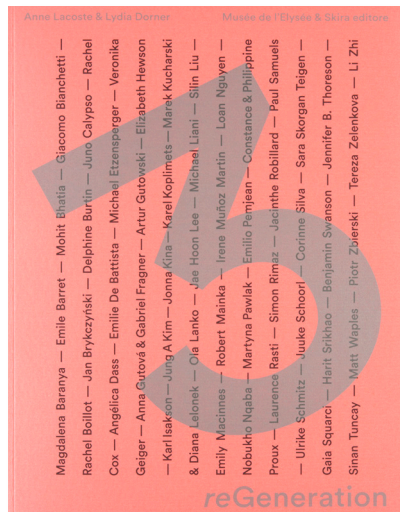
Deutscher Fotobuchpreis 2020/2021
Bronze medal

Chosen on the basis of recommendations from photographers from the first three editions, the 35 artists selected from among the 258 applications received provide insights into some of the contemporary challenges facing them, and the challenges that must be met by a museum that is dedicated to their art.

These challenges include ecological issues, those of equality and the construction of gender, the importance of digital distribution, as well as new questions about artistic commitment in a rapidly changing world both in terms of economics and the role of the museum.



reGENERATION^{1,2,3}



reGeneration³

Under the direction of Anne Lacoste and
Lydia Dorner
Musée de l'Elysée/kira
May 2015
30 × 22 cm • Softcover
152 illustrations • 176 pages
42 CHF
978-2-88350-107-2 (FRA)
978-2-88350-108-9 (ENG)



reGeneration²

Photographies of tomorrow

Under the direction of William A. Ewing and
Nathalie Herschdorfer
Musée de l'Elysée/Thames & Hudson
June 2010
208 illustrations • 224 pages
27 × 23 cm • Softcover
Out of print
978-2-87811-350-1 (FR)
978-0-50028-889-4 (ENG)
979-10-95822-02-8 (FR/ENG)



reGeneration

50 photographs of tomorrow 2005 – 2025

Under the direction of and with the partici-
pation of Jean-Christophe
Blaser, William A. Ewing and Nathalie
Herschdorfer
Musée de l'Elysée/Thames & Hudson/
Aperture Foundation
April 2005
224 pages
27 × 23 cm • Softcover
Out of print
978-2-87811-266-5 (FR)
978-1-93178-898-4 (ENG)

PUBLICATIONS 2015 – 2019

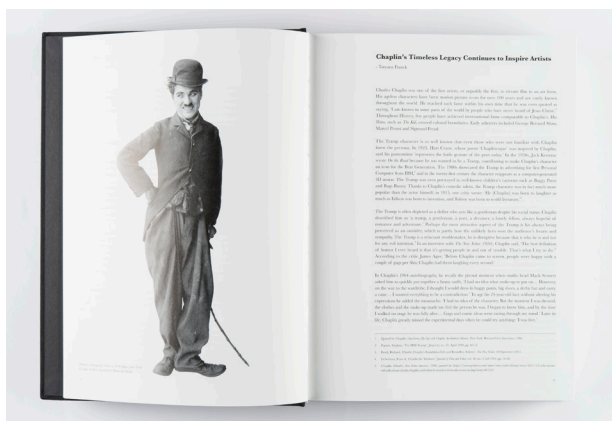
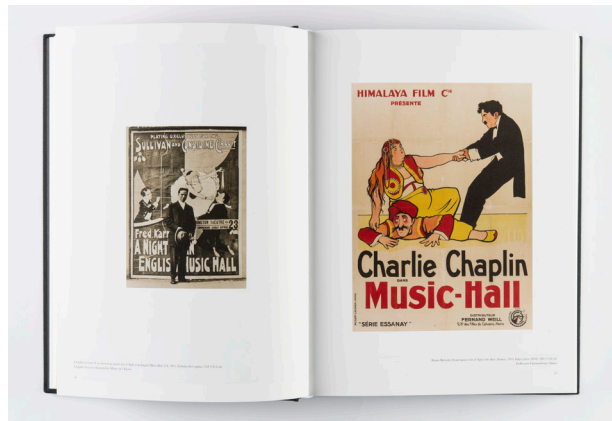
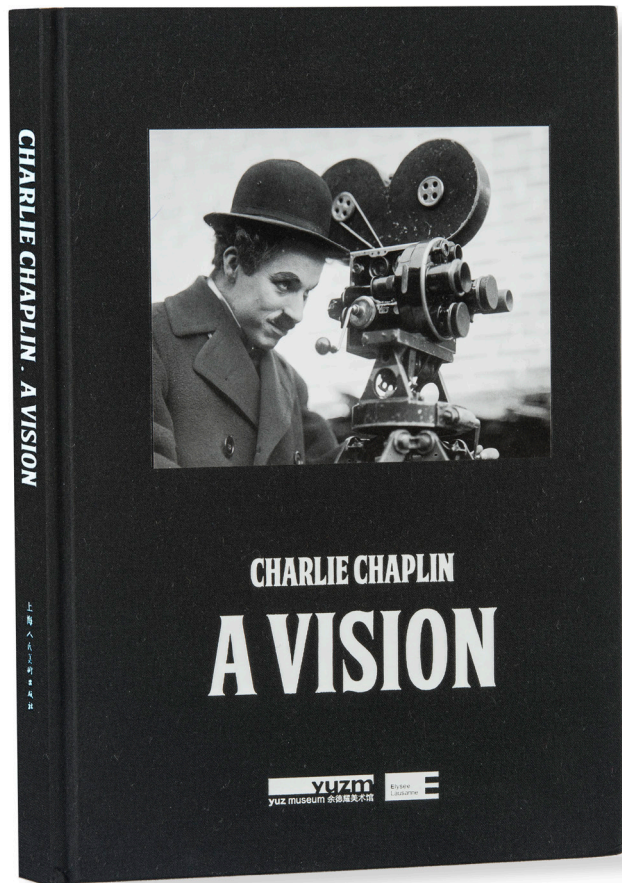
CHARLIE CHAPLIN/A VISION

The catalogue of the exhibition, exclusively proposed by the museum, co-produced and presented in 2018 by the Yuz Museum Shanghai, offers a major retrospective of the master of cinematographic comedy through posters, photographs and archival documents, from the actor's childhood in London to his exile in Switzerland, as well as an essay on the reception of Charlie Chaplin in Asia between 1919 and 2013.

Under the direction of
Cecilia Cenciarelli
Tatyana Franck
Carole Sandrin

With the participation of
Kate Guyonvarch
Zhiwei Xiao

Musée de l'Elysée/Yuz Museum Shanghai/Shanghai
People's Fine Arts Publishing House
June 2019
422 pages
21 × 29 cm • Hardcover
Out of print
978-7-5586-1372-2 (ENG)

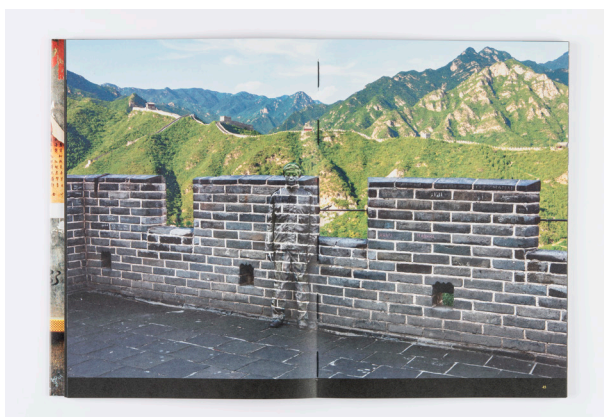
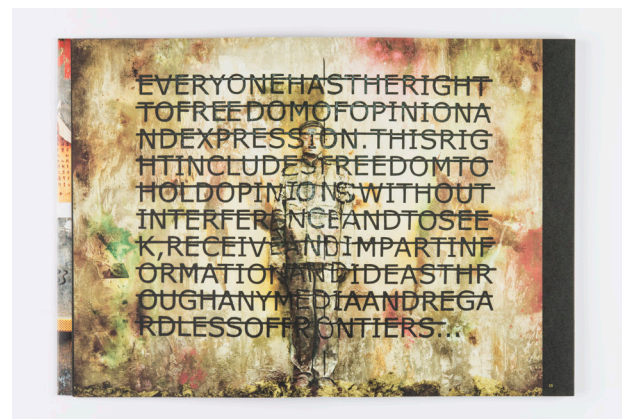
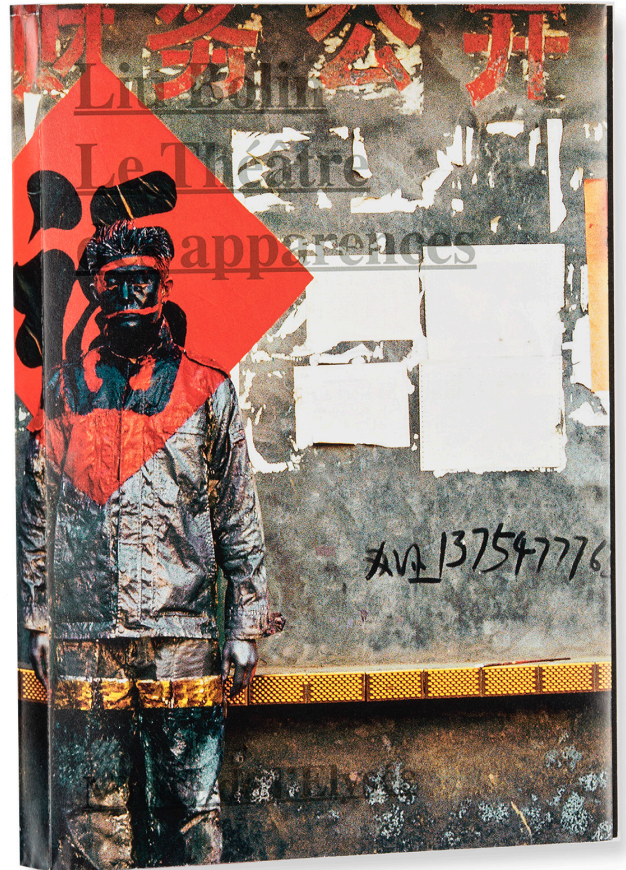


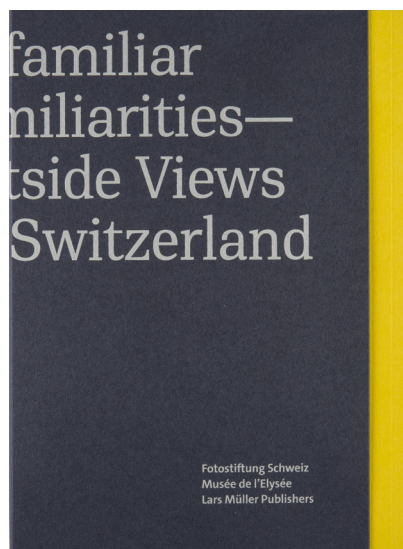
LIU BOLIN/ THE THEATRE OF APPEARANCES

Published by the museum on the occasion of Liu Bolin's first monographic exhibition in Switzerland, this catalogue brings together for the first time an exceptional collection of works by the artist in China between 2005 and 2013.

Under the direction of
Marc Donnadieu

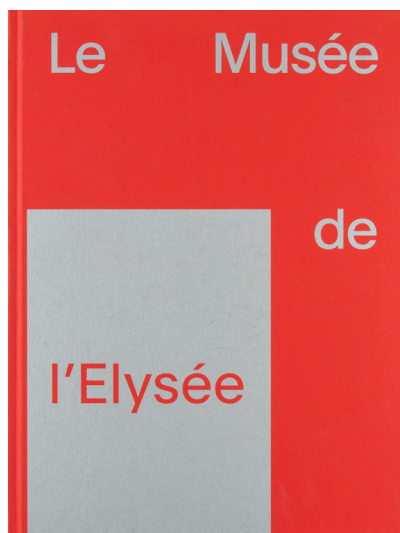
Musée de l'Elysée
October 2018
60 photographs • 112 pages
16,5 × 23,5 cm • Softcover
Out of print
978-2-88350-114-0 (FR/ENG)





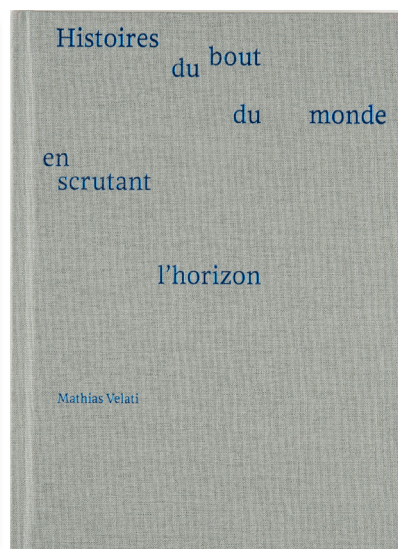
Unfamiliar similarities

Texts by Tatyana Franck, Peter Pfrunder and Lars Willumeit
Musée de l'Elysée/Swiss Foundation for Photography/Lars Müller Publishers
February 2017
300 pages
23 × 16,5 cm • Boxed set • 42 CHF
978-3-03778-510-2 (FR/DE/ENG)



30 years of photography

William A. Ewing, Tatyana Franck, Charles-Henri Favrod, Daniel Girardin and Sam Stourdzé
Musée de l'Elysée
November 2016
77 illustrations • 164 pages
28 × 20,8 cm • Hardcover • 39 CHF
978-2-88350-113-3 (FR/DE/ENG)



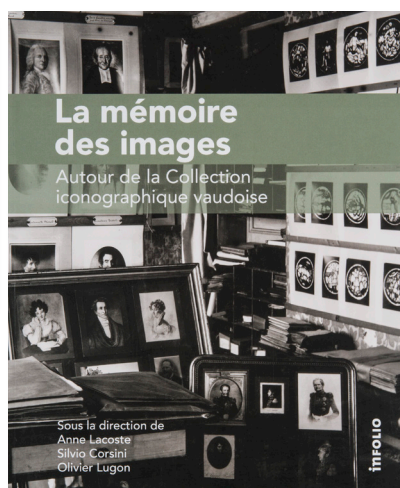
Histoires du bout du monde

Mathias Velati
Musée de l'Elysée
December 2015
25 photographs • 176 pages
20 × 14,5 cm • Hardcover • 35 CHF
978-2-88350-110-2 (FR)



Des photos à lire et à compter

Under the direction of Anne Lacoste
Musée de l'Elysée
September 2015
36 illustrations • 80 pages
27 × 20 cm • Hardcover • 20 CHF
978-2-88350-109-6 (FR)

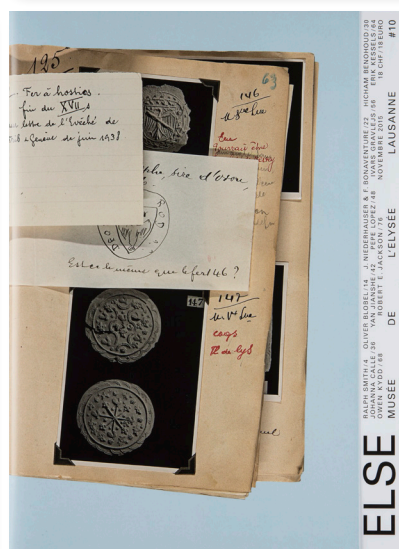
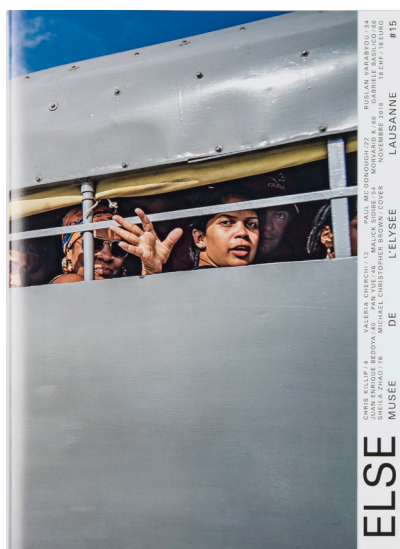


La mémoire des images

Under the direction of Silvio Corsini, BCU, Anne Lacoste, Musée de l'Elysée and Olivier Lugon, UNIL
Infolio
September 2015
21 × 26 cm • Hardcover • 36 CHF
978-2-884-74762-2 (FR)

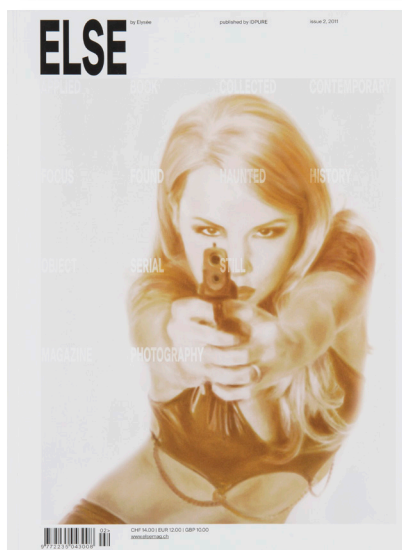
ELSE MAGAZINE

A trilingual review launched in 2011 by the Musée de l'Elysée, ELSE explores photography in all of its diversity and questions the new and changing ways in which we perceive images. In each issue, ELSE features original portfolios and shows the many facets of emerging photography. A collector's item with radical design and an authentic curatorial platform supported by international photography specialists, the review puts the accent on discoveries. Short and to-the-point texts supplement the portfolios and allow images to fully express themselves, while a central portfolio dedicated to the museum's collections provides some historical background for these contemporary series.



98 pages • 23,5 × 32,5 cm • Softcover
9 CHF

ELSE #15, November 2018
ELSE #14, November 2017
ELSE #13, June 2017
ELSE #12, November 2016
ELSE #11, June 2016
ELSE #10, November 2015
ELSE #9, June 2014



96 pages • 22 x 29 cm • Softcover
7 CHF

ELSE #8, November 2014
ELSE #7, June 2014
ELSE #6, November 2013
ELSE #5, June 2013
ELSE #4, November 2012
ELSE #3, June 2012
ELSE #2, November 2011
ELSE #1, June 2011

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